

Stefania Batoeva (b. 1981, Sofia, Bulgaria) lives and works in London.

Painting is central to Batoeva's expansive practice. Her creative search draws from autobiographical events and her diverse expertise, alongside a longstanding interest in subcultures, music, literature, psychoanalysis and philosophy. Exhibitions include Divorce at Public Gallery, London (2022); Something to me at Nicodim Gallery, Los Angeles (2021); Le Coeur Encore at The Approach Gallery, London (2021); Marc Chagall at All Welcome, London (2019); Devoted Iota Elusion at Emalin, London (2017); Total Devotion at Almanac, Turin (2017); Winterheart at Ermes-Ermes, Vienna (2017). Batoeva has taught Painting at the Slade School of Fine Art, London, since 2017. Prior to this, she studied sculpture at The Royal College of Art, London (2014) and Architecture at the Architectural Association, London (2007)

### **Selected solo and two person shows:**

2023

My Galerina, London (currently on)

2022

Divorce, Public Gallery, London

Spark solo presentation, City Galerie Wien, Vienna

2021

SOMETHING TO ME, Nicodim Gallery, Los Angeles

DRAMA, Import/Export Gallery, Warsaw, collaboration with SAGG NAPOLI

Le Marteau Sans Maître, Nicodim Gallery, Bucharest

2020

WINTER IN PARIS, online solo presentation on ARTUNER

Misfortunate Mortals, Medium P at Stödelschule, Frankfurt – two person show with Marsida

Rexhepaj, curated by Antinia Lia Orsi

2019

Marc Chagall, All Welcome, London

2017

Total Devotion, Almanac, Turin

Winterheart, Ermes-Ermes, Vienna

It Is Forever Ours, two person show with Goran Chanter, curated by Swimming Pool, Sofia at David Dale Gallery, Glasgow

Devoted Iota Elusion, Emalin, London

2016

EXPORTING MARSII REX, Stefania Batoeva & Isaac Lythgoe, dreamt by Guido Santandrea (Almanac Projects), Palermo

2015

TIA DETH, two-person show with Adriano Costa, Emalin, London

Club Caligula (with Ilja Karilampi, Leslie Kulesh and Isaac Lythgoe), Supplement, London  
2014

Angela Is Sliding, Galeria Nicodim, Bucharest  
2013

Still No Masterplan, Almanac Projects, London

**Selected group shows:**

2022

Works on Paper on Fridges, Harkawik Gallery, New York

2021

Le Coeur Encore, The Approach, London

Market of desire: earthly/heavenly, Ilijanci, Sofia, curated by Aaron Roth and Boyana  
Dzhikova

2020

Sky-blue and green, Curated by Ellie Pratt, hosted by VO Curations, London

When You Waked Up The Buffalo, NICODIM, Los Angeles

2019

Thank You, Mr. Ruf, Credo Bonum Gallery, Sofia

Ford Every Stream, Galleria Acappella, Naples, curated by Antinia Lia Orsi

Periods, ICA, Sofia, invited by Ivan Moudov

Nome d'us, Shore Gallery, Vienna

2018

Unearthing, Becky's, London

Entangled Tales, Rupert, Vilnius

The Church Painting Show, Blackwing Studios, London

2017

A Highly Dazed World, Daily Lazy Projects, Athens

All Men By Nature Desire To Know, curated by Joshua Lockwood, Bonington Gallery,  
Nottingham

2016

FOLLY, Emalin at The Dunmore Pineapple, Scotland

With Institutions Like These, curated by Viktor Wang, The Averard Hotel, London

2015

1(um), BFA Boatos, Sao Paulo

BALCONIA (three person show with Emanuel Röhss and Yves Scherer), SWIMMING POOL,  
Sofia

You will find me if you want me in the garden, Galerie Valentin, Paris

My Internet Was Down For 5 Minutes So I Went Downstairs And Spoke To My Family. They  
Seem Like Nice People, Galerie Jeanroch Dard, Brussels

2014

Royal College of Art Degree Show, London

2013

'l'Echappée Belle', Kilometre, Grand Palais, Paris

AUTO COUTURE, Automotive Couture, London